

NGWTE – MUSIC REPORT

JULY 31, 2023

CURRENT UPDATE

- Music materials prepared for 8/19 Music/Tech training date.
- Music team for the Gathering at Mt. Pisgah September 30th.
- New keyboard/stand/case purchased.
- “INTRODUCING DeColores” revision attached for review.

IN THE WORKS

1. Approval for the purchase of a portable electronic drum pad. This is a small space saving unit which is needed for both the conference and chrysalis rooms. Robert Neal has been playing one for years and helped research the best option for what we need.

PURPOSE

- Space saving unit which is needed for both the conference and chrysalis rooms.
- Produces the sound of a full set of drums and would enhance the music presentation beyond being limited only to the use of a kahone.

Requested budget for drum pad, stand, bad, accessories - \$450.00

2. Approval for the purchase of 2 additional 4-pack wireless microphone sets. This will allow for one to be dedicated to the Chrysalis room and one for the Chapel.

PURPOSE

- Eliminate the use of cables in confined spaces.

Requested budget for mics, mic clips, rechargeable batteries, chargers, cables -\$650.00

READ THE FOLLOWING TWO PAGES FOR THE “Introducing DeColores” REVISIONS

(CURRENT VERSION)
Introducing “De Colores”

“De Colores” was written by a group of Spanish participants called Cursillistas (Cur-see-YE-stas) or, what we call pilgrims in Emmaus. They had been on a Cursillo event. Cursillo (Cur-SEE-yo) is the Catholic forerunner and the basis of the ecumenical Emmaus movement.

This group was on a bus headed for home. After having heard the many talks on the colors of God’s grace, they were a joyful group indeed! Suddenly the bus broke down. Fortunately there was a barnyard nearby. The glorious show of spring colors in the fields, the flowers, and budding trees inspired them. The bright iridescent colors of the roosters and chickens and a distant rainbow touched them. So they wrote the song, “De Colores,” which means “of the colors.” As they awaited rescue they, with joy in their hearts, wrote verse after verse! Obviously they waited a long time, because this song has ninety-nine verses! (At this point there will be moans and groans.) Then continue playfully, “But wait! We will sing only of few of them!”

I strongly encourage you to act out the song. Get the leadership (LD, ALD and so forth) to be the bus driver and the Cursillistas on the bus. Set up a few chairs with one in front for the bus driver and two rows behind for the bus riders. Ask participants to sit in the chairs.

Make it funny! Overdo the bus, bumping down the road. Have the driver make big turns and riders lean. Instruct the driver to show dramatic frustration as the bus breaks down. A couple of Mexican straw hats and a serape or Mexican blanket as props for the actors simply enhance the action.

This song, incidentally, is one of the first opportunities for group singing on The Walk. Let it work for you as a “wall dropper”!

(PROPOSED REVISION)

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This song, incidentally, is one of the first opportunities for group singing on The Walk. Let it work for you as a “wall dropper”! Get the leadership (LD, ALD and so forth) involved by having them perform the song, with all hand motions, for the pilgrims.